

# HIGHPOINT



Vol. 6, No. 2 3

Bishop Ford High School, Brooklyn, N.Y.

December 21, 1967



Brothers Lucian and Jeremy count Guild Drive returns.

## Guild Drive Success The Reason: Spirit

by Greg Shelton

It was December 1, and at the student assembly Brother Blaise turned to the students and said, "Brother Lucian claims he doesn't hear any noise."

### Driver Education; Success on Road

by Steve Brienza

There are only two activities at Ford that take place in any kind of weather: track and driver ed.

Most people know about track, and anything said about it would be common knowledge. Few students are aware of the goals of driver education. The driver ed course was instituted to help bring young people into contact with the working and safe handling of an automobile. It helps the local government to teach young adults that a car is something that is to be respected. It is an object of pleasure, but at times, in the wrong hands, it can be an object of death.

The course offered at school is "not a fly by night" type which is sometimes substituted for actual learning. It is taught by qualified instructors. They are: Brothers Jeremy and Francis Michael and Mr. James Moloney. These men must pass a test different from a regular road test. They must also be masters of self-control and be able to impart to their students a knowledge of car-handling, a sense of caution and an awareness of the social responsibility which driving a car brings. As teachers of a new and different type of subject, they must be constantly alert and ready to take action if a situation arises which an inexperienced driver would have trouble dealing with.

There are two parts to the driver ed course. They are: car instruction and a classroom lecture. The car lesson is once a week for two hours. Each student drives for at least one-half hour of that time. Beginning lessons were taken in the area of the school. As the student drivers improved they were allowed to branch out into new surroundings. Each week of the car lesson a new maneuver was added. "Driving is an acquired skill," said Brother Jeremy. As such, learners must be taught gradually and not pushed into something which would be harmful to their physical and mental well-being.

Everyone went wild. That was the official opening of the 1967 Franciscan Brothers' Guild Drive.

Brother Blaise explained how the guild drive was to operate and why the money was needed. Statistically, he told how much it cost to put a young man through school and keep him fed.

The drive at Ford started five years ago. At that time there were only sophomores and freshmen and the drive was a complete success. In 1964, Ford had three classes and a quota of \$36,000. Another success story.

### Individual Prizes

One stimulus for the collection of money has always been the individual prizes for students who bring in the pledges. Some of the awards in the past were the great gym holidays which everyone looked forward to. Transistor radios and Falcon sweaters were other rewards.

"The prizes are inspirational, but there is something over and beyond that — I believe it is school spirit," said Brother Lucian. "This year more than ever," he said, "I think the students realize the need for the drive."

### Records Broken

This year the drive has broken every record. In the first two days alone the students brought in \$26,000—unbelievable. It seemed the whole drive this year had: "...what other schools talk about, but what Ford has in the largest degree, school spirit," said Brother Lucian as he told of the drive's success.

When asked about future guild drives, Brother added, "Spirit is a growing thing, a growing idea and it has no limit on it." He went on to say that it also depends on who is in the home-room during the drive. As for this drive, credit goes to all the students but especially the freshmen and with special praise from Brother Timothy, who is very pleased by their response.

So as it looks now Bishop Ford is growing, not only in size and crowded staircases but also in spirit and unity. This is seen clearly in the increasing school spirit and the response to the drive.

## LSD, STP, Chemical Drugs; Physical Dependence and Harm

by Joseph Bongiorno

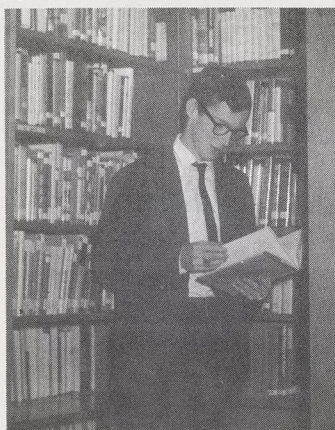
Posters and flyers put up throughout the school advertising cubes of LSD, bags of marijuana, and pills were not foreign to the student body of Bishop Ford High School. The large scale problem of hallucinogenic drugs and narcotics is a known fact everywhere. What is surprising, though, is that well over 100 students and faculty members were willing to find out for themselves the real harm of chemical drugs such as LSD, STP and mescaline.

## Lynch Scores High; Society Elects 31

by George Jalines

Not too many Thursdays ago the seniors met their day of reckoning. The Regents Scholarship scores had arrived.

The Regents Scholarship Examination consists of 300 objective questions and an essay. It was administered last October 3 in two parts: morning (three and a half hours) and afternoon (three hours). Scores are made up of the number of questions a person has correct out of the



Gerry Lynch, who scored the highest of Ford seniors on the Scholarship exams, shows how it is done.

Photo by Gerard Chiusano

300. Every senior in the school took the test with a hope of winning an incentive award or possibly a scholarship. Scholarships are awarded to persons receiving scores higher than the cut-off point which the Regents Scholarship Committee decides.

Brother Timothy reviewed the score reports and provided a few comments. First Brother received a preliminary cut-off point between 196 and 198. He added that any cut-off point in the 190's is still not definite until word is reached sometime in January or February. Anybody who received the exact cut-off point would be an alternate. Anyone scoring above the cut-off point would be a scholarship winner.

In regard to alternates, Brother said that many scholarship winners refuse their awards or go to colleges outside New York State where their scholarships are void. These "rejected" scholarships are then awarded to alternates according to apportionment. He added that any alternate winner would not be definite of a scholarship until that person was informed personally by mail. However, Brother thinks that any alternate "has a pretty good chance." Sometimes more people than are expected reject their scholarships. This leads to a drop of the cut-off point for alternates only.

A part of the Regents Scholarship Awards, the Incentive Award, is smaller in amount and are awarded to anyone with a score of over 100. Regarding

The National Honor Society of Bishop Ford High School named after the Franciscan scholar and doctor of the church, John Duns Scotus, inducted 31 new members from the sophomore, junior and senior classes.

Last year, the constitution for the Society was changed, providing for a more balanced process of electing new members. This year an ad-hoc committee appointed by the principal elected the new members. This committee represented a broader cross-section of the faculty since it was made up of all the departmental chairmen as well as the administration. This committee met twice during the third week of November and elected the 31 students to membership in the Society. As in past years, they were elected on the basis of: character, scholarship, service, and leadership. Ten of the new members are seniors, sixteen juniors, and five are sophomores. Induction Night was Thursday, November 30. After a brief ceremony, a buffet supper was served by the Mothers' Club.

### New Members

The following are the new members of the National Honor Society:

Seniors: Anthony Mallozzi, Gennaro Maffia, William Maltese, Richard Roberts, Anthony Nicotra, Ernest Barba, Kenneth Bielicki, Allan Sylvan, Michael Polito, and Vincent LaBarbera.

Juniors: Anthony Trani, Giro DeRosa, John Plunkett, Ralph Mascolo, Stephen Maltese, Dominick Tierno, Emil Baccash, Kenneth De Bruhl, David Kinscherf, Robert Plummer, William Hoppe, Thomas McClellan, William Alpert, Louis Peretta, Paul Giangreco, and Francis Volpe.

Sophomores: Nicholas Lanza, Hector Felix, Vito Gambelunghe, Michael Socolick, and James Orlando.

this, Brother Timothy added that if anyone received a score lower than 100, he could appeal to the state on a financial need basis.

Next, Brother remarked on Gerry Lynch's score (265). He said that it was a good mark but did not think he would make the top 10 in Brooklyn. Then Gerry was asked about his mark. He was surprised he scored that high on the test. When asked how he did so well, he thought reading helped coupled with scholastic knowledge. Most of all, he tried not to worry or get nervous the day of the test.

Finally, Brother Timothy was asked how this year's class compares with last year's in relation to scholarship winners. Brother replied that, "Last year there were more winners (55) but then last year's class was larger."

It all happened on Wednesday, November 29 in room 275 at 3 p.m. There, Mr John Bianchi introduced a personal friend of his, Dr Vincent Lynch, who is a Professor of Pharmacology at St. John's University to the assembled students. Dr. Lynch then plunged wholeheartedly into this "topic of current interest." He explained in depth that narcotic addiction is not necessarily a social or economic disease created for the lower economic class only, but for anyone, rich or poor, who abuse these drugs. People become physically dependent on drugs and not mentally dependent.

### History Important

However, the study of a problem always involves its most important history. Dr. Lynch described the problem of the impact and influence of drugs on society. It seems that drugs which were first used for medicinal and religious purposes appeared about 6,000 B.C. in Syria and Babylonia. Here was the first trace of drug addicts. As time passed, morphine became the most common drug for addiction. To satisfy the need, opium was imported from the Orient as a non-addictive substitute. However, 50% or 600,000 of the Civil War veterans were opium addicts.

About 1920 a new drug called heroin was found. Immediately this was given to these people as a non-addictive form of relief. As in the past this "wonder drug" was addictive and the demand of science and technology to fill this gap was still there. So in 1940 barbituates and alkaloid pills were formed to take the place of heroin, but they too were addictive. Dr. Lynch then stated that LSD is falsely named as a substitute along this line.

The research from the 1940's had continued and in 1943 Dr. Heffer working on a substitute for pills, produced LSD. After extensive experimentation it was found to be harmful and useless by augmenting schizophrenic tendencies in the individual and research on this subject was all but finished.

### Leary Debuts

It seems that in 1957 Dr. Timothy Leary, a well known and distinguished Harvard professor, was exposed to working with LSD. After reading the works of Aldous Huxley about peyote, he took it himself. He continued his studies and set up a clinic in Mexico. He was typed as an undesirable person and was ordered to leave the country. He then turned to LSD as a religion by which, he claimed, man could rise above his normal mental plane. He based his use of this chemical drug on the American Indian Church and its legal use of peyote.

### Breakdowns

Here, Dr. Lynch stated the known and proven data on LSD. It causes chromosome breakdown and possible schizophrenic disorder. Dr. Lynch advised the students not to take this drug of such a harmful nature.



# Editorials

by Steve Brienza

It seems that we are constantly under fire and pressure from people who can not do anything but criticize. They are the ones who open their mouths about everything. They don't realize all the work that goes into a school publication. People who have so many suggestions and good ideas should get involved and not sit on the sidelines. They are not satisfied with the best that someone can do. They are only satisfied if they see what they want. People who see nothing in our work are those who fail to understand the amount of energy expended by our staff in producing a good school paper.

If we try to please too many people we are forced into a widely varied publication which has no message for anybody. Highpoint is a student publication and as such is written by and for the students of this school. We are responsible only to our readers and we will continue with our policy of publishing only what we feel they are interested in seeing.

## The Drive

A street corner Santa. He rings a bell and cries for money. The Guild drive and another cry for money. People complain. They don't see. They don't see any worthy need. The immortal I.

Look around. There are people. There is life. There are wants. We see only within ourselves. We see all of ourselves. We see nothing but ourselves on others. We look for identity. We see something unreal, except to us, I, I, I. . .



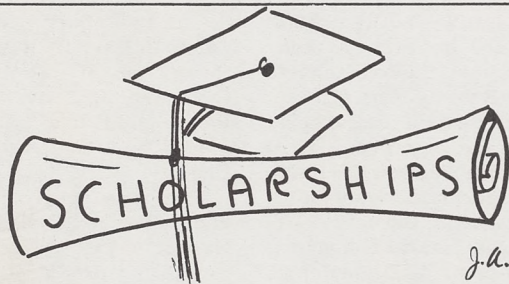
Love

Christmas and maybe we'll be good. For a time we'll look and act charitably. Then after enough weeks pass we'll resort to our existence of destroying people.

Man has still to learn the message of Christ. Man must wake up and stop useless killing of brothers. A civil rights march and people die. A southern cop thinks he is the one to dispense equality.

He must look at us with feelings of scorn and shame. He must cry and wonder if we are His people. He must look to see those who truly love him. He sees few.

When must we learn our lessons? When should we sit up and take notice? For the sake of all, let's live and love before it is too late. Our best advice comes from these words of a contemporary composer "...all you need is love. . ."



## Bishop Ford Hosts School Speech Meet

by Paul Murino

Bishop Ford played host to 20 Catholic high schools of the Metropolitan area on Saturday, December 2.

The schools present were Saint Raymonds, Manhattan Prep, Christ the King, Regis High School, Iona Prep, Cardinal Spellman High School, Mater Christi, Bishop Loughlin, St John's Prep, Nazareth, Cardinal Hayes, and Mount Saint Michael. Bishop Reilly, Fontbonne Hall, Dominican Commercial, Bishop Kearney, Saint Brendan and Saint Agnes also attended.

### Kane Heads List

The event they competed in was the Second Azarias Freshmen-Sophomore Speech Meet. Those who composed our ninth year group were; James Kane, Guy Cavalluzzo, and Steven McAllister. The sophomore members included Robert Moggan, Louis Roig and Michael Kennedy. Only Bob Moggan was a finalist from our school. Ford finished in thirteenth place.

## New Club Initiated

by Greg Shelton

The newly formed sociology club is conducted by Brother Jogues and meets every Monday at 3 p.m. in room 372. Two of its "methods for instruction" are E.T.V. films and "The 21st Century" shows.

The purpose of the club is to help students appreciate the scope, depth, and complexity of modern life. In the short time the club has had very interesting meetings and discussions. Some of its guest speakers have included Mr. O'Dea of the History Department and Everett Hughes, a senior. Topics discussed were Hippies, Vanishing Gangs, Life on Mars, rise of the cities and books on various subjects.

All students are cordially invited either as regular members or as guests for a single meeting. Meetings in the future will include the use of the E.T.V. facilities at Ford and a review on the book, The Cop In An Urban Setting.

## Opera Opens Here

by William Gargan

The Barber of Seville, by Gioacchino Rossini, was the first Lincoln Center Club presentation of the year. The cast read as follows: Rosina was played by Patricia Wise, Berta and Bertha by Lorine Buffington, Almaviva by Johnathan Rigg, Sergeant by Arthur Thompson, Figaro by Mark Howard Don Basilio by Terrance Hawkins, Doctor Bartolo by Joseph Gustern and Ambrosio by Hans Hortig. All the acting was good but Mark Howard was exceptional, especially when singing of his genius as Figaro.



Doctor Bartolo awaits curtain rising at Ford.

Photo by Bill Rotchford

The plot of the play is simple. It is the story of Count Almaviva and his love for Rosina, the ward of an old doctor who wants to marry her for her money. While wooing her, he meets his old friend Figaro, who offers to help him for a price. Figaro tells him to disguise as a soldier and has Almaviva's friend the Col. give him an order to be quartered in the doctor's house. Meanwhile Figaro learns that the doctor plans to wed with Rosina the next day.

When they all get together in the house, they raise such a commotion that the police come. The Count, however, reveals his true identity and the police leave shaking with fear. After this Doctor Bartolo grabs the Count's sword and chases him and Figaro out.

The Count once again, however, slips into the house. This time he is disguised as "Don Alonzo," a music teacher. He comes to the house and says that Don Basilio is sick and that he has taken his place. The real music teacher later shows up but is persuaded, with money, to leave. At the same time, Figaro shaves the doctor giving our lovers a chance to be alone. The Count is caught anyway, however, and once again he and Figaro are forced to leave. The Count finally marries Rosina and the play ends happily.



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## The Ford Farsity

by Jim Cutie

I read the news today oy vay (yep, I'm back again). . . The Varsity basketball team off to a rough start, but with the great support of the Booster Club and the cheerleaders things should shape up. . . Guild Drive? huge success. . . The driver ed, fall course ends in late January. . . Christmas dance another "happening". . . Where's Frank Tabert?. . . Up with Freshman privileges. . .

### Rumors

RUMOR has it: That the school will buy a bronze worm to feed our metallic mascot (alias Rodan). . . That Brother Gilbert and Mr. Sullivan plan to write musical pieces. (catch the last names). . . That Cathy is not from Connecticut?. . . That Mr. Sherlock entered the state of wedlock. . . That two of the biggest threats to society are LSD and LBJ. . .

### New Printer

Is Brother Pierre really French?. . . Regents Scholarships results reveal to the Senior class how dumb they really are. . . Student Council on the move. . . The faculty has proved to be a fairly good basketball team. . . Highpoint has a new printer, now all it needs is a new staff. . . the Tablet is a religious sedative. . . Sound and light show just great. . . Merry Christmas. . .

### Ski Trip

Is your gym class crowded? Isn't it great?. . . The ski trip is no snow job, it really looks good. . . Is it true that the entire track team uses P.F. Flyers?. . . The Senior Prom Committee under the direction of Mr. Hynoski preparing for that big day. . . Juniors are awaiting word on their prom plans. . . Intramural program still going strong. . . The dramatic workshop producing future Academy Award winners. . . Whatever happened to Miss Bishop Ford?. . . There's a rock and roll show in March. (performers are not yet known). . . Happy New Year. . .

The corridor pass is dead (we hope). . . How about this new train set-up. . . We really lost track. . . Senior class on the prowl for the school gift. . . Lots of luck in the coming New Year. . .

## Dance Chairman Pelosi Deserves Commendation

by Steve Brienza

The Student Council of Bishop Ford is a very alert and active one. Headed by its able president, Ralph Cocco, the council has been responsible for many happenings here at Ford.

We have seen for the first time

### Cheerleaders Go-Go

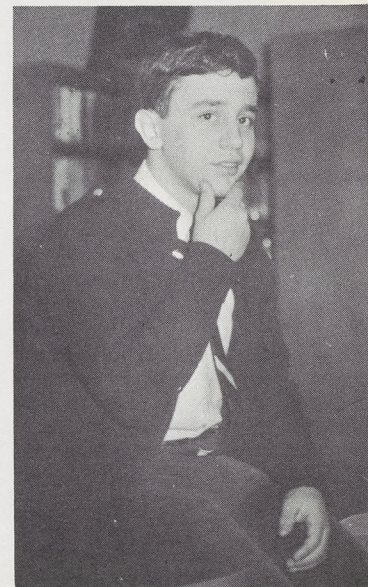
by Mario Colasuonno

For the first time in Ford history cheers and morale were provided by the tender voices of cheerleaders. Ten girls from Bishop Kearney will lead the school support at all home basketball games. These girls were chosen from 40. The panel in charge of the selections consisted of Brother Pierre and the officers of the student council.

Of the 10 girls, nine are sophomores. They are: Mary Acquisti, Careen Reed, Barbara Chiarello, Carol Romeo, Bernadette Benfatto, Jo Ann Ferrara, Donna Donato, Cathy Termotto, and Camille Fontana. The other girl is a junior named Cathy Carbone. Sister John Edmund, a teacher from Kearney, is their moderator.

The girls are a little nervous about performing on the court. The main reason Cathy Carbone said is "we had only one day of practice." However, she was confident, that their performance will improve.

These girls may not be the Music Hall Rockettes, but they are the best thing on the Ford basketball court since Mr. Mumford.



Rich Pelosi in library

Photo by Gerard Chiersano

Thanksgiving was a band competition consisting of six bands. The winners were The Onion Soup and The Primitives. They played at the Christmas Festival Dance which was more exciting than the first two.

## Letters To The Editor

To the Editors,

Could you please explain why Highpoint comes out so infrequently. Isn't it possible to get out a publication twice a month instead of every two months. There certainly is enough to report on at Ford.

Sincerely,  
H.P.

Dear H.P.,

Your question is not a new one and neither is my answer. There is one main reason for Highpoint's infrequency. That is the amount of money allotted to the paper by the school budget. Also, the printer needs time to print publications. In general, circumstances don't allow the paper to come out more often.

Truly yours,  
Jim Cutie

To the Highpoint Staff,

In last month's edition, you spoke of obtaining Senior priv-

ileges. What's the big deal? Does it really matter? I'm a Sophomore and I see no reason for a certain group of students to be permitted to do something denied to the majority of the pupils. The Seniors are no better than anyone else.

A discontented Soph.

Mr. Soph.,

Because the Seniors are given a few benefits does not mean that they are special. It merely shows that certain people believe the upperclassmen worthy of a little extra. The most important fact to be realized is that these privileges are insignificant (but appreciated). The Seniors are not allowed anything extraordinary. Also, someday you will be a Senior and you will see what it means to be given privileges, no matter what they are.

Jim Cutie



# Talkin' 'Bout Sports

by William Gargan

## The Harlem Genies

I heard a lot about Tom and Sam Stith and their Harlem Genies both from Mr. Nash in gym and in an interview with Brother Alphonsus, who coached them at St. Francis Prep a few years ago. I also learned that Chick Keegan, our present Varsity coach was with the Terriers too.

After graduating from the Prep, Tom and Sam went to Saint Bonaventure and from there both went to the New York Knicks. Tom's brilliant career, however was cut short by bad health. Had he not contracted tuberculosis he would most probably have been one of the N.B.A.'s best. Sam also had fate take a hand in his life, when in an auto accident he hurt his legs badly, and was forced to retire.

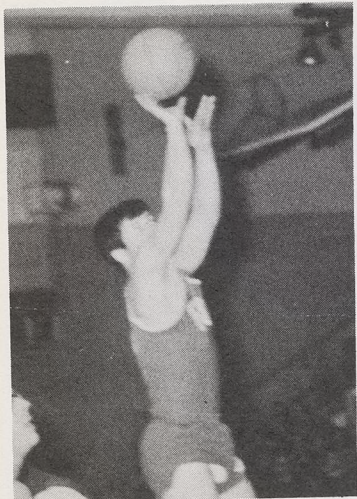
Recently a bunch of the guys got together and with Tom and Sam Stith formed the Harlem Genies. Now with the Whiz kids and Tumblers, they were coming to Ford. The question was would November 23 turn out to be like a battle with the Wins Winners or the Harlem Wizzards or would it be different.

## The Big Night

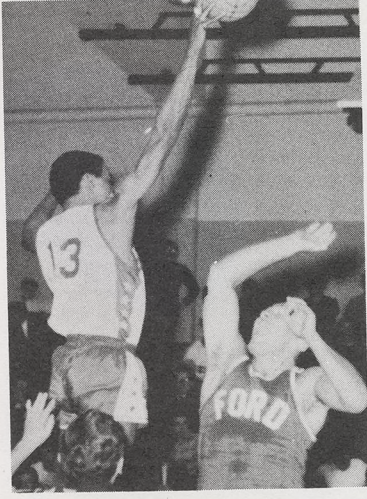
I came late and the gym was overcrowded. I sat way on top and then like everyone else waited for the action to begin. Finally the Genies were introduced: Bill "Pickles" Murphy, Sam Stith, Jack Rennie, Carl Spencer, Butch Grant, Vinnie Lake and of course Tom Stith. The faculty seven and the Genies then took to the wood. At half-time, when the dust cleared, the teachers were down 55-47 and the referee was beat from watching Tom Stith.

## Halftime

The half-time show with the Tumblers and the Whiz Kids was unbelievable. The Whiz Kids called Milky, Sox, Raymond and Gonzaliz entertained the crowd by doing little tricks with the ball. The Tumblers, managed by Joe Ramos and Donald Velaza-



Mr. Madden goes high to score.



Brother Carmine jumps center, but...  
Photo by Gerard Chiusano

quez, include Dane Ruiz, Stephen Mobiey, Dougie Mc Millan, Oscar Aponte, Devon Ruiz, Oscar Velazquez and the only girl in the group, Susan Semulka. They demonstrated their acrobatic skill, and there was plenty of it.

After the faculty had taken their much needed rest the game began again. It was a massacre! The Genies played with them for a while and then wrapped it up. They were always in control and showed everyone a good time.

## A Team With a Purpose

This was the Harlem Genies first game. All of them work during the week and get together on weekends. They are a team with a purpose; this to collect money for Charity, Fathers Guilds, Scholarship Funds etc. They are a team that as Sam said "combines showmanship with good ballplayers." I have to say they do a good job.

When I asked Sam if he was coming back, he said that he thinks so and he hopes so. I'm sure they will be invited back because, judging from the size of the crowd, it was a huge financial success. The Harlem Genies are off to Clark High, Albany and other places to try and make a name for themselves. If every game is like the one they played here, I'm sure they'll have little trouble.



## The Contest Was In Their Hands

Coach Keegan walked off the court, entrusting the game to his five ballplayers. At last a win was in sight.

The Lancers were tough but at least we were in the lead. We'd just have to hold on for the next three quarters. The hopes were high. The team

spirits too. The Booster Club and cheerleaders came in handy at a time like this. They were a great help. But it was the players who had to make the points. Only their skill and the next three quarters would decide their fate.

They beat the Lancers.



Ray Worsdale, a senior, keeps a close second in the cross-country event held at Van Cortland Park recently. Worsdale also captured second place in the indoor two-mile. (See below.)

# Injury And Inflamed Tonsils; Falcon Tracksters Run Ahead

by Vincent Colligan

The track team opened the indoor season by clashing in a dual meet with Loughlin. The meet was preceded the day be-

fore by a snow job so to speak. The Falcon tracksters had to clean the snow off their track. When I asked the speedsters how they felt they asked me why I am standing around asking questions and they "persuaded" me to get to work.

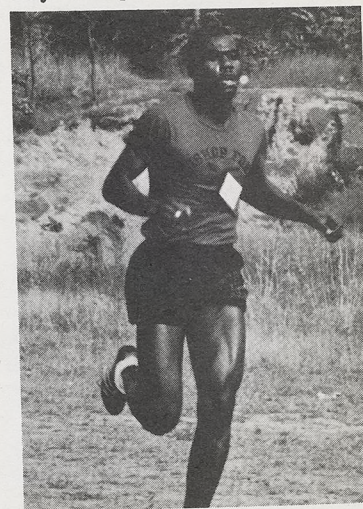
As for the meet itself, the greatly favored Lions defeated Ford 60-42. "Although it may seem as though we did poorly," said Mr. Bucchere, "considering the squad they had, we put up a

good fight and did a good job." Our showing at the meet, which took place on December 2 on our track, pointed out how much Ford improved over last year when the Falcons lost by 60 points.

Ray Worsdale took second place in the two mile run with a 10:17 and Steve O'Donnel in the half with a 2:09.4. In the sprinting events Ralph Cocco set the pace with a 9.9 in the 85 yard dash good for second place and a first place showing of 36.0 in the 300 yard dash. Al Logie captured first in the 440, running a 54.8 and Al Cadogan grabbed first in the hurdles with a time of 8.5

## Shot Put Scores

As for the field events, this was the first time that the Varsity shot put team scored for us



Al Logie strains toward finish.

when really needed. In the high jump, although Danny Cummins cleared 6 feet in practice, because of a leg injury he cleared only 5'10" and did not score for us.

The relay events came next and the tracksters almost swept all of them. Our 880 yard relay consisting of Mario Colasuonno, Al Cadogan, Mike Martin, and Mike Holder came in with a second place time 1:43.8. Ford's other relays placed first. The mile relay of Curtis Willocks, Al Logie, Mike Castore, and Al Sylvan raced to a 3:47.4 and the two mile relay of Ray Worsdale, Steve O'Donnel, Tom McClellan, and John Bumbaca compiled an 8:56.4 running.

Special mention must go to Al Logie, who ran with inflamed tonsils. Al, who had almost no sleep the night before, still came to the meet ready to run if needed. Despite this handicap Al still managed to take first in the 440 with a 54.8. He also helped lead the mile relay team to victory. Al Cadogan, a sophomore, beat one of the best sophomore hurdlers in the city with a time of 8.5. Then again we must not forget the rest of the team who helped slow up Loughlin's powerhouse team.

## Two Games Two Losses

by Tom Gargan

The first varsity basketball game was against Bishop Loughlin. It took place in our gym on Friday, December 1, with the Falcons losing, 86-57. Although it was an overwhelming defeat, it did give us a look at the team and players. One of the most promising was Russ White, who graduated from J.V. to Varsity this year. He was the top scorer and a bright spot in a bad game.

The second game against Xaverian was a little better. We lost but the score was a little more respectable 73-63. For a time, the Falcons held the lead. Petersen, Welch, and Meehan made a good showing, while Earl Pinto's outside shots contributed much needed points to the game.

## Basketball Schedule

December		
15 Brooklyn Prep	H	
(nite)		
19 Trinity	A	
22 Bishop Walsh	A	
(Orlean, New York)		
Preliminary game - St. Bonaventure - Loyola, Chicago		
January		
3 St. John's	H	
12 Xaverian (nite)	H	
16 St. Augustine	H	
26 Trinity (nite)	H	
31 Brooklyn Prep	A	
February		
2 Bishop Loughlin	A	
(nite)		
6 St. Johns	A	
9 St. Francis (nite)	H	
16 Nazareth (nite)	A	

## Ski Trip Anyone?



## X-Country Cops Trophy

by Vincent Colligan

A first place cross-country trophy has come to Bishop Ford. At Van Cortland Park on October 21, Ford's Junior Varsity captured the title as the top J.V. Cross-Country team in Brooklyn. They came out on top over Loughlin and other powerhouse teams of Brooklyn. The J.V. seven which brought the trophy to Ford and picked up team medals were Tom McClellan, Donald Wisniewski, John Gawel, Pat Boland, Ron Scott, Mike Castore, and Bill Allert. Individual medal winners were McClellan who ran a 14:42, Wisniewski who ran a 14:47, Gawel who ran 14:58 and Boland with a 15:25.

The first of the latest of Ford's dual meet victims was Boys High. The J.V. led by Don Wisniewski who placed second and Ron Scott who took third, bounced Boys High 23-37. The meet took place at Prospect Park on October 25.

The Falcons then clashed with Brooklyn Prep. Led by Al Sylvan, Mike Castore and other powerful runners, the J.V. defeated Prep 28-30. The victory on November 1 at Van Cortland added the Prep to the list of Ford's prey along with Nazareth, St. John's Prep, St. Francis Prep and Boys High.

So as the Cross-Country season begins to draw to a close, the team speculates toward the indoor season. It looks as though the Junior Varsity track team will make a good partner for the powerful Varsity. If Ford's Cross-Country team can carry their momentum into the indoor season, it may mean a major trophy for the Falcons.

Track Highlights: On December 2, three freshmen shot putters achieved a school pin. They were Hernandez, who threw 42 feet, Esposito, who placed second and threw the shot 40 feet 2 inches, and Antonelli, who hurled the shot 40 feet 1 inch for third. This was their first meet... The freshmen track team lost to Loughlin as did the varsity but by a much closer score, 46-39.



# Mr. Danisi: Humanitarian and Lover of Languages

"Before I began teaching at Bishop Ford High School, I worked for a year with the Department of Welfare of New York City. As a social worker, I enjoyed coming into contact with people from all walks of life."

That's what Mr. Nicholas Danisi said and this statement reveals his humanitarian interest in today's "ever-changing" world.

Presently a Spanish teacher here at Ford, Mr. Danisi began his education in Bari, Italy, continued it at Lafayette High School and at St. Francis College after a year of studying French in Paris. He is currently working

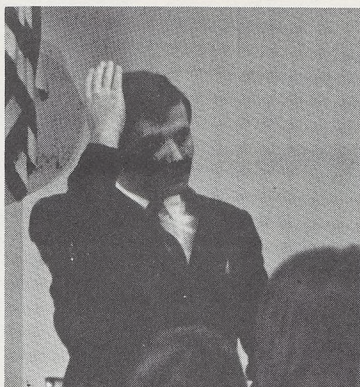
towards his Master's degree at St. John's University. After receiving this he plans to teach French on the college level.

Mr. Danisi, a qualified teacher of three languages, states that he enjoys teaching at Ford because it is in keeping with the "religion Christian" background he received as a child.

For recreation Mr. Danisi puts his knowledge of French to good use. His favorite authors are the 19th century Romantic Hugo, Vigny, and Lamartine. As far as music is concerned, he likes all types especially the marachi sound of Herb Alpert.

Concerning the study of for-

by Mike McLean  
and Sal Siggia



Mr. Danisi

eign language Mr. Danisi complains that students should approach it with a little more interest and excitement since the knowledge of a foreign language will be socially and educationally important to them in the future and by communicating with others they will be able to "improve themselves and find fulfillment." Mr. Danisi prefers the Audio-Lingual method of teaching language. This method holds that students are taught a foreign language by listening to the words from tape-recorders or records and then continually repeating them until they have a thorough under-

standing of the words ("as a baby learns to speak").

Next is the study of context, usage and grammar, as opposed to basing the entire course on grammar and forms. He would also like to see smaller classes so the teacher would be able to give more attention to individuals. He sees Ford students as being generally well mannered and disciplined in the hands of "excellent and very capable teachers." About the female teachers now being incorporated into the faculty, Mr. Danisi replied "very interesting change, I think it works very well."

## How I Won the War, Wows Reviewers

by Anthony Santoro

Richard Lester's *How I Won the War*, has been said to have been many things. *Time* even called it a kick in the teeth. No matter what you call it, however, it is a violent satire; a burlesque on the futility of war. Regarded in this way, the film is partly successful. Lester's machine gun directoral technique, as seen before in *Help, A Funny Thing Happened On The Way To The Forum*, and especially *A Hard Days Night*, keeps the film moving at a lively if confusing pace.

The acting is excellent, particularly Michael Horden as the "hell-for-thunder" British general and Michael Crawford as the hero. Crawford portrays Captain Goodbody, so called because he tries to see the good in everybody. The story (what there is of it) revolves around Curtiss Goodbody and his platoon. They are assigned to build a cricket field—yes, a cricket field!—behind enemy lines. John Lennon, in his first non-Beatle roll, plays private Gripweed. He keeps a poker face and really is good.

### I Play the Harmonica

There's plenty of humor in the film. Some of it, however, falls a bit flat, partially because it's hard to understand the British accents and secondly, because some of it just doesn't fit. For instance, a soldier asks Lennon if he is married. "No," he answers, "I play the Harmonica." The audience laughed at the absurdity of the line rather than any real humor in it.

The three final scenes of the picture are by far the best. The first involves Goodbody and the German officer who has captured him. There is a plea for internationalism here, as the German and Goodbody develop an understanding. It is similar to the relationship between Alec Guinness and Sessye Hayakawa in *Bridge On The River Kwai*. The German officer is ordered to blow up a bridge but he sells the bridge for a personal check of 75,000 pounds, to our hero. While waving his check at the oncoming tanks, he is run down. Goodbody walks over, begins to look a little sick, picks up the check and says "Oh well! It would have bounced anyway."

### Gripweed Killed

In the next scene Lennon Gripweed is killed. He looks directly into the camera and says "I knew this would happen. I'll bet you did too. Well I fought for three reasons. The first one gets you in. The second one is that once your in you want to stay alive. I don't know what reason they'll find after I'm gone, but I'm sure it will be a good reason."

In the final scene the hero and the coward in the group meet. The coward says that he knew the cause was good and that he wanted to fight but that he just couldn't. Our hero replies "Yes but I won the war." The question seems to be yes but was it really worth it?

There are many anti-war themes in *How I Won The War* but Lester seems to be saying this: that war is insane. He gets his point across by making his film confusing, disorderly and lacking any unified composition. Every detail lends itself to chaos and makes us aware of the ridiculousness of war. These two lines from the film sum it up neatly. "What are you going to do now?" one soldier asks another. "Well I hear there's this Vietnam thing comin' up."

## Beatles Bounce Back With More Inventiveness

It was February, 1964 when four young men first landed their sound in America. With these four Englishmen came a new trend. A trend not only in music, but in poetic value and overall ideas as well. These trendsetters are none other than the Beatles.

Since their invasion, the Beatles have changed many things or at least have helped to make these changes. Thanks to them haircombs have changed, music has changed and teenagers have changed. When they first became popular, they were novel. No more Elvis and Jay and the Americans. Their "Liverpoolian sound" was something else. Their "I Wanna Hold Your Hand" and "She Loves You" were just what the teens ordered. They were different from the regular music but still had something to identify with.

John, Paul, George and Ringo proved themselves to be not only extraordinary but really something else. Every place they go, everything they do, is known and followed by millions. Beatlemania was the name of the game. Because of them hundreds upon hundreds of rock 'n' roll groups have reaped materialistic profits. However none of these groups have ever threatened the Beatles' reign.

The Beatles have changed, changed drastically, some might say. From their old type of "yeah, yeah, yeah" meaningless music, to their new message music. Their conveyance of an idea was first appreciated in songs such as "Nowhere Man" and "Yesterday." The fact that the songs are meaningful is only half the story. The more im-

portant part is that two of the Beatles, Paul and John wrote them. Anyone can sing a meaningful song but it is something else to compose one.

No one can rival McCartney and Lennon. Their songs are deep rooted and not "Yeah, yeah, yeah," songs any more. A definite change has taken place. In the past year, the four have even become more different from the "She Loves You" days. Now two of them have admitted to have taken LSD and other drugs. All four of them are great followers of mystical thought. They are now the psychedelic Beatles.

The first indication of this newest change came through their development of electronic music in songs such as: "Strawberry Fields." They no longer taught together, but have each taken individual responsibilities. Paul wrote the musical score for the movie, *The Family Way*. John co-starred in the movie, *How I Won the War*. The four make frequent trips to India to engage in Hindu mysticism. Their clothes have changed; they've adopted beards and mustaches; they've started another new trend.

Their two newest record albums, *Sgt. Pepper* and *Magical Mystical Tour* both display their new sound. The renaissance of the Beatles is evident. Their songs are no longer about a girl "just seventeen" or a "paperback writer." They are now concerned with drugs: "Lucy in the Sky with Diamonds," a disrupted life: "She's Leaving Home," and the drawbacks of old age: "When I'm 64."

The Beatles have changed the definition of long-hair music.



Jenny, Bishop Ford's friendliest cleaning woman, rests on her mop after cleaning the middle wing of the school. Besides cleaning up after students and faculty, Jenny also enjoys giving away hard candy which she says, "... is imported from England and the best you can get."

Photo by Gerard Chiusano

## Secretaries Share Highpoint Spotlight

by John Rosati

For the five years that Bishop Ford High School has been in operation, there have been many people involved in its success. Two of these people are Mrs. Mary Flynn, and Mrs. Gladys Humenik.

Both of these women work side by side in the General Office located on the second floor of the school building. As switchboard operator and receptionist, Mrs. Flynn is constantly kept busy. However, she is not one to complain about anything.

Mrs. Humenik, like Mrs. Flynn, is constantly busy, but not as a receptionist. Her job is secretary to our Assistant Principal, Brother Blaise, whose office is located in a small pri-

Humenik is a Brooklynite all the way. She was born, raised, and still lives in Brooklyn only a few blocks from the school. Serving as a wife and mother are her extracurricular activities. When time allows she enjoys boating and water skiing.

They both had previous occupations. Mrs. Flynn, before she was married, was an employee of the Metropolitan Life Insurance Company, while Mrs. Humenik was a secretary to the merchandise manager in a buying office from 1938 through 1947.

Both women feel extremely grateful that they were given an opportunity to put their skills into practice by Brother Al-



Mrs. Mary Flynn

vate room in the General Office. As Brother's secretary she takes dictation and types important letters and papers.

Born in Paterson, New Jersey, but raised in Ridgewood, Queens, where she attended parochial school as a youngster, Mrs. Flynn is an active member in "The Legion of Mary," an organization in which members go from house to house and take a census. Visiting and comforting the aging and the sick is another good deed which Mrs. Flynn performs.

Unlike her co-worker, Mrs.



Mrs. Gladys Humenik

phonus and Brother Timothy five years ago.

### No Letting Up

When June comes and school is out, Mrs. Flynn, Mrs. Humenik, and the many other office workers still have a job to do. The office is quiet in the summer months and the ladies both prefer working during the school term for the simple reason that they enjoy being in the company of people.

As busy as they are, they always find time to lend a helping hand.

## Senior Haiku Poetry

You can see through glass  
You can see through air  
Men are easiest.

The world is a dream  
We dream when we are sleeping  
Other places too.  
—Larry Thimsen

You without a head  
Standing there as white as snow  
Has Napoleon been here too.

There's no snow downtown  
Santa Claus stands skinny cup  
in hand  
He's not even fat yet.  
Two weeks later now  
Passing on the cold corner  
Eyes see Christmas trees in  
snow.  
—Bill Gargan

The cold, crisp moon glares  
People nod and rush away  
Oh! I love all the smiles.  
—Edward Clinton

Wild flowers grow,  
Spread around where no man  
knows,  
Like the thoughts of men.

—Robert Regalbuto

No Matter Where  
You are at  
Christmas,  
Have a Happy

